

The image features a large, stylized red shape with a fine, woven texture, set against a dark green background with a similar texture. The red shape has several white, curved lines that define its boundaries and create a sense of depth and movement. In the lower right corner of the red area, there is a white, torn-paper-like corner. The text "ACS PRODUCTION" is printed in a bold, white, sans-serif font on this white corner.

ACS
PRODUCTION

The background features a series of thin, light gray wavy lines that flow from the left side towards the right, creating a sense of movement and depth. On the left and right edges, there are large, rounded, semi-transparent shapes in a muted purple or lavender color, which appear to be part of a larger, abstract design.

DESIGN AND MANUFACTURING
OF COMPOSITE TEXTILE STRUCTURES

ACS PRODUCTION

> BHD GROUP

Our mission : Protection

For 40 years, BHD puts all its energy and its skills in the development of composite textiles solutions which contribute to men and goods protection the protection, on an international scale and on the following markets: Transport, Industry, Civil protection, Environment, Agriculture, Aeronautics, Military, Textile Architecture, Event, Sports, leisure and outdoor.

Beyond his core business, the group integrated an activity dedicated to advertising and signage which consists of the distribution / transformation of textiles and the composite materials for the professionals of this sector.

> KEY FIGURES 2010

- 316 employees
- 20 subsidiaries
- 7 millions m² of composite fabrics transformed/year
- 49 millions € of turn over

> HISTORY

Created in 1989 in Montoir de Bretagne (Loire-Atlantique), in the immediate vicinity of Saint-Nazaire harbour, ACS Production took on a new dimension in 1992 with its integration in BHD Group, number one in the French tarpaulin industry. ACS Production manages today more than 100 projects per year in all 5 continents and in all fields of textile architecture: the manufacture of shelters or canopies, bar and restaurant canopies, Jacuzzi covers, stretched canvas ceilings, open-air theatre or stand covers, façade claddings, covered passageways...

With an average sales turnover of around 6 million euros with 70% from exports, ACS has also become a leader in the textile architecture market, in France in the building field as well as worldwide in the naval field.

The supple manufacture of the canvas, combined with the strength of metals (steel, stainless steel, aluminium), opens up new prospects for all the fields in architecture.

Acknowledged all over the world for its specific and daring achievements, ACS Production combined in itself the technical and human assets absolutely necessary to be successful in its branch, creativeness, mobility, speed of reaction, associated with a complete know-how:

- > Analysis of a preliminary study, conception.
- > Development of complete studies (calculation notes, reaction loads of the canvas and metallic structure, geometrical cutting drawings of the textile membrane, manufacturing drawings for membrane and framework, execution drawings of metallic framework).
 - > Manufacture of steel, stainless steel, aluminium, and teak structures.
 - > Canvas manufacture.
 - > Installation of the project in France and abroad.

RELEVANT REALISATIONS / CANOPIES & SHELTERS

CLUB MED - HAMMAMET (Tunisia) Village
COMPOSITE TEXTILE STRUCTURES

Year: 2006

Surface : 600 m²

Architect : COTEC

Amount : 388 000.00 €



CINCINNATI ZOO
COMPOSITE TEXTILE AWNINGS

Year : 2005

Surface : 1000 m²

AIR FRANCE - ROISSY (France) airport
COMPOSITE TEXTILE STRUCTURES

Year: 2006

Surface : 900 m²

Architect : VALODE & PISTRE

Amount : 98 000.00 €

MAC DONALD'S DISNEY - CHESSY (France)
COMPOSITE TEXTILE CANOPIES

Year: 2003

Surface : 450 m²

Client: MAC DONALD'S

Architect : R. LACHAUD - ARCHITECTURE PRODUCTION

Amount : 97 000.00 €



WATERFRONT TRINIDAD
SAVANAH STRUCTURE
Year : 2008
Surface : 17,5 m²



SUNNY ISLES RESTAURANT (USA)
AWNINGS
Year : 2003
Surface : 417 m²



WATERFRONT TRINIDAD
AJOUPA STRUCTURE
Year : 2008
Surface : 17,2 m²



SUNNY ISLES RESTAURANT (USA)
AWNINGS
Year : 2003
Surface : 630 m²

CLUB MED - GREGOLIMANO (Greece)

CANOPIES

Year: 2007

Surface : 76 m²

Architect: ACCOCADE et Associés

Amount : 72 000.00 €



French Embassy NOUAKCHOTT (Mauritania)

COMPOSITE TEXTILE STRUCTURES

Year: 2002

Surface : 260 m²

Architect : A. MICHOLET (75)

Amount : 1 78 700.00 €

LONG BEACH (USA)

BUS WAY SHELTER

Year: 2002

Surface : 1 620 m²

Client: KAJIMA

Amount : 318 170.00 \$ US



HOTEL TFEILA in NOUAKCHOTT (Mauritania)

COMPOSITE TEXTILE STRUCTURES

Year: 2002

Surface : 540 m²

Client: NOVOTEL

Architect : ECUATOR CONSEIL (92)

Amount : 78 700.00 €

LONG BEACH (USA)

WALKWAY SHELTER

Year: 2002

Surface : 765 m²

Client: KAJIMA

Amount : 293 020.00 \$ US



IKEA - THIAIS (France)
COMPOSITE TEXTILE SHELTER
Year: 2007
Surface : 28 m²
Architect : M. BATTESTI
Amount :30 577.00 €



IKEA - THIAIS (France)
COMPOSITE TEXTILE CANOPIES
Year: 2007
Surface : 28 m²
Architect : M. BATTESTI
Amount :30 577.00 €



GOVERNMENT PALACE - PAPEETE (French Polynesia)
COMPOSITE TEXTILE CANOPIES
Year: 2000
Surface : 504 m²
Client: E.P.P.V.
Architect : Mr LACOMBE
Amount :186 880.00 €





L'OREAL HEADQUARTERS (France)
COMPOSITE TEXTILE SHELTER

Year: 2001

Surface : 300 m²

Architect : Groupe ALTO

Amount : 46 520.00 €



REAL ESTATE SETS

LA PLAINE ST-DENIS (Paris)

Year: 2001

Surface : 600 m²

Architect: JRA de Rouvray



CLUB MED VILLAGE LA PALMERAIE -
MARRAKECH - (Morocco)

Year: 2004

Surface : 450 m²

Architect : D.L.2.A. (Boulogne Billancourt)

Amount: 99 940.00 €



CHARLES LE CHAUVES SCHOOL - ROISSY EN BRIE (France)
COVERED PLAYGROUND

Year: 2005

Surface : 550 m²

Architect : CANALE3 - PARIS

Amount. : 120 000.00 €

RELEVANT REALISATIONS / STADIUM

MALABO (Equatoriale Guinea)
Stadium Tribune
Year: 2006
Surface : 11 000 m²
Architect : INGEROP AFRICA
Amount. : 350 000.00 €



MALABO (Equatorial Guinea)
Swimming pool
Year : 2009
Surface : 3766 m²



RENÉ GAILLARD STADIUM - NIORT (France)
Stadium Tribune
Year: 2005
Surface : 2500 m²
Architect : SCP GONFREVILLE LAHON DUMET
(LA ROCHELLE)
Amount. : 120 650.00 €

MALABO (Equatorial Guinea)
Tennis Cover
Year : 2009
Surface : 592 m²

DEOLS STADIUM - CHATEAUROUX (France)

Stadium tribune

Year: 2007

Surface : 1100 m²

Architect : Cabinet S. ROUX

Amount : 78 692.00 €



JEAN MERMOZ STADIUM - ORLY (France)

Stadium tribune

Surface : 900 m²

Architect : M. Deroche



BALLAN MIRE STADIUM (France)

Stadium tribune

Year: 2007

Surface : 731.25 m²

Architect : F. BOUVARD

Amount : 82 604.00 €



RADES STADIUM (Tunisia)

Stadium tribune

Year: 2001



GERLAN STADIUM - LYON (France)

Stadium tribune

Year: 2003

Architect : A. Constantin/ R. Provost

RELEVANT REALISATIONS / FRAMING & CEILING

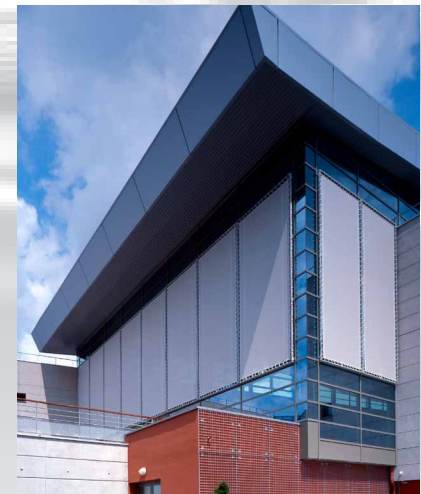
PLAYTIME - NANTES (France)
TEXTILE FRAMING
Year: 2007
Surface : 1350 m²
Architect : Cabinet TETRARC
Amount: 145 474.00 €



B.P.A. BANK - ST HERBLAIN (France)
STRETCHED COVER
Year: 2005
Surface : 150 m²
Client: B.P.A.
Amount: 47 825.00 €



MELLAY THEATER
CARQUEFOU (France)
Year: 2004
Surface : 150 m²
Architect : Ville de CARQUEFOU
Amount: 20 350.00 €





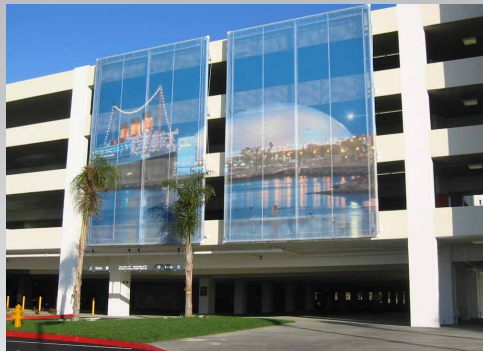
TERRA BOTANICA (France)
Year : 2010
STRETCHED CANVAS FRAMINGS

ALINGHI - VALENCIA (Spain)
STRETCHED CEILINGS
Year: 2005
Surface : 700 m²
Client: ALINGHI
Amount : 20 912.00 €



CARANTEC GOLF RESIDENCE (France)
STRETCHED CEILINGS
Year: 2004
Surface : 150 m²
Architect : C.M.A. (Mr MIGLIORETTI)
Amount : 10 000.00 €

LONG BEACH (USA)
TEXTILE FRAMING
Year: 2002
Surface : 2 070 m²
Client: KAJIMA
Amount : 252 695.00 \$ US



PUBLICIS AGENCY
STRETCHED CEILINGS
Year: 2003
Surface : 350 m²
Client: COTEBA
Amount : 108 000.00 €

RELEVANT REALISATIONS / AMUSEMENT & LEISURE PARKS



MARINE LAND (France)



CIRQUE DU SOLEIL - CANADA
Quidam, North America Tour, 2003



ASTERIX PARK - PARIS (France)



PINK GALAXY - LONDON (UK)
Year: 2007
Client: DeBoer

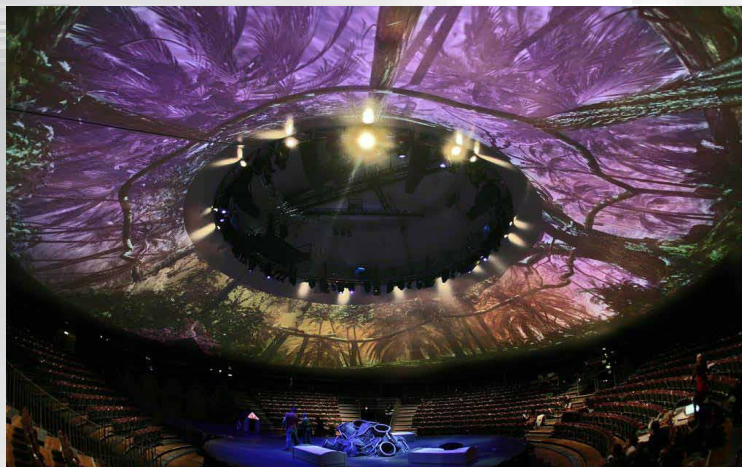


NEVERLAND PAVILION - LONDON (UK)

Year: 2009

Surface: 1750m²

Client: Theater Tent



NEVERLAND PAVILION - Inner membrane



DELPHINARIUM - LISBONNE (Portugal)

The logo for ACS PRODUCTION is centered on the page. It features the word "ACS" in a large, bold, white sans-serif font, with "PRODUCTION" in a smaller, bold, white sans-serif font directly below it. The text is partially overlaid by a white, curved, paper-like shape that appears to be peeling away from the dark background.

ACS PRODUCTION

ACS PRODUCTION
ZI de Cadréan - le Pré Cadeau
44 550 MONTOIR DE BRETAGNE
Tél +33(0)2 40 45 94 94 - Fax +33(0)2 40 45 94 95
e-mail : contact@acs-production.com
www.acs-production.com